### **Sample Audio Engineer CV**

**John Doe**123 Music Ave, Suite 45
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Portfolio: johndoeaudio.com

**Professional Summary**

Passionate and detail-oriented Audio Engineer with 5+ years of experience in sound recording, mixing, and mastering for music, film, and live events. Proficient in using industry-standard software and hardware, with a strong ability to work under tight deadlines and manage multiple projects. Adept at collaborating with creative teams and ensuring the highest audio quality for all productions.

**Key Skills**

* Audio Mixing & Mastering
* Sound Recording & Editing
* Pro Tools, Logic Pro X, Ableton Live
* Live Sound Engineering
* Audio Post-Production
* Acoustic Treatment
* Signal Flow & Equipment Setup
* Multi-Track Recording
* Sound Design
* Collaboration & Communication

**Work Experience**

**Audio Engineer | XYZ Recording Studios, Los Angeles, CA***March 2020 – Present*

* Engineered recording sessions for music artists, ensuring optimal sound quality and production values.
* Mixed and mastered tracks, ensuring final mixes meet industry standards.
* Assisted with sound design for film, television, and video game projects.
* Collaborated with producers, musicians, and directors to deliver high-quality audio for projects.

**Live Sound Engineer | The Sound Stage, Los Angeles, CA***June 2017 – February 2020*

* Set up and manage audio equipment for live events, including concerts, conferences, and theater performances.
* Ensured consistent sound levels and clarity throughout performances.
* Troubleshoot technical issues in real-time to ensure smooth production.
* Worked closely with artists and event managers to meet specific sound requirements.

**Education**

**Bachelor of Arts in Audio Engineering**University of California, Los Angeles (UCLA)
*Graduated: 2017*

**Relevant Coursework:**

* Sound Design and Acoustics
* Digital Audio Processing
* Studio Recording Techniques
* Audio Post-Production for Film

**Certifications**

* **Certified Pro Tools Operator** – Avid Technology (2021)
* **Live Sound Technician Certification** – Audio Engineering Society (2020)

**Technical Proficiencies**

* **Software:** Pro Tools, Logic Pro X, Ableton Live, Audacity, Adobe Audition
* **Hardware:** SSL Console, Neve Preamp, Yamaha NS10, Shure SM7B, Rode NT1-A
* **Plugins:** Waves, FabFilter, iZotope, Universal Audio

**Portfolio (Optional)**

* Link to audio samples or projects